

TERZETTO.

Hautbois.

Introduzione.
Moderato.

Th. Lalliet, Op. 22.

8 SOLO.

mf *p* *ff* *pp* *f* *pp* *p* *rit.* *pp* *dolce* *pp* *f* *rall.* *mf* *p*

7

7

3

3

7

Hautbois.

ff *p* *pp* *ff*

cre - - - scen - - - do

1 2 3

pp

Andante maestoso.

Basson.

7 12 8

do *p* *rit.* *ff*

cre - - - scen -

Hautbois.

3

rall.

6 8

f

cre *scen* *do* *mf* *pp*

p

pp

3

Rondo.

Allegro moderato.

7

p

p

p

ff *pp*

f *p*

p

Basson.

8 9 2

Hautbois.

pp leggiero

ff *p*

ff

p

f *p*

Hautbois.

The musical score for Hautbois, J. 4073 M., is written in G major (one sharp). It consists of ten staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *pp* (pianissimo) at the end of the first staff, *pp* at the beginning of the second staff, *p* (piano) at the beginning of the third staff, *p* at the beginning of the fourth staff, *ff* at the beginning of the fifth staff, *1* (first ending) at the beginning of the sixth staff, and *ff* at the end of the tenth staff. The score includes various musical notations such as slurs, accents, and a repeat sign with first and second endings.

J. 4073 M.

